

Student Institute August 10–15, 2025

Teacher Development August 9–17

Wilfrid Laurier University, Waterloo, ON

Join us again this August at Laurier for another rewarding experience!

Canada's largest Suzuki Institute is back at Laurier! We have a complete range of **string** and **piano** programs for everyone from young beginners to **adults**. There is a **Sibling Class** (for siblings aged 4 & 5); **Mini Institute** (morning program for Book 1 students only) for violin, viola, cello or piano; **Junior, Intermediate & Senior programs** for violin, viola, cello, bass and piano; **Young Artist Program** for violin, viola, cello and piano; **chamber music ensembles; orchestras; Operetta;** and fun and enriching optional courses.

Young Artist Program (YAP)

The **Young Artist Program** classes are open to senior students of violin, viola, cello and piano, and provide instruction in a setting that moves towards traditional music college/university teaching while maintaining roots in Suzuki philosophy and pedagogy. Video auditions are due May 1st. Details on the website.



Violin YAP

David Gillham (BC)

Students Eligible: Violinists who have completed Suzuki Bk. 8 or who are working at a Grade 9 RCM level or above.



Cello YAP

Paul Pulford (ON)

Students Eligible: Cellists who have completed Suzuki Bk. 7 or above (or RCM equivalent).



Piano YAP

Elaine Lau (ON)

Students Eligible: Pianists who have completed the Mozart, Sonata, K. 330 (Suzuki Bk. 6) or who are working at Grade 9 piano or above (RCM or Conservatory Canada).



SAA Teacher Development at SOSI

Develop your Skills, Inspire your Students

Saturday Aug. 9 to Sunday Aug. 10

Every Child Can!

DUAL DELIVERY Flory Godinez (BC)

Two-day course designed to be an inspiring introduction to the Suzuki method for both teachers and parents. The course covers a wide range of topics, and has video presentations, including archival footage of Dr. Suzuki teaching. Suitable for teachers, parents and administrators. Minimum 18 years old; must be a High School graduate.

Sunday Aug. 10 to Sunday Aug. 17

Violin Unit 1

DUAL DELIVERY Flory Godinez (BC)

Discussions and lessons on starting beginner students, establishing a Suzuki studio, and Book 1 Suzuki Violin School (also appropriate for viola). Prerequisites: Must have Basic, Intermediate or comprehensive audition approved, and completion of ECC before course begins.

Saturday Aug. 9 to Saturday Aug. 16

Violin Unit 2 & Teaching Strategies

DUAL DELIVERY Margot Jewell (ON)

Discussion of teaching points and development of technique and musicianship through Suzuki Violin School Book 2 (also appropriate for viola). Must have completed and registered Unit 1 as a participant. The **Teaching Strategies** course, now a prerequisite before taking Unit 3, will be offered in conjunction with the Unit 2 course.

Sunday Aug. 10 to Friday Aug. 15

Violin Unit 4

DUAL DELIVERY Paule Barsalou (ON)

Discussion of teaching points and development of technique and musicianship through Suzuki Violin School Book 4. Must have Intermediate or comprehensive audition approved before course begins.

Sunday Aug. 10 to Friday Aug. 15

Unit 6-8 Overview

DUAL DELIVERY tba (ON)

Discussion of teaching points and development of technique and musicianship through Suzuki Violin School Books 6 to 8. Must have Intermediate or comprehensive audition approved before course begins.

What is DUAL DELIVERY?

It is the SAA's new term to describe a course which is in-person but also available to be taken online. If you are unable to travel to SOSI, you can register to take the Dual Delivery courses. If you are in the USA, it's a great way to take advantage of the CAD to USD exchange rate.

Saturday Aug. 9 to Friday Aug. 15

Piano Unit 2 & Teaching Strategies

IN PERSON Caroline Fraser (CA)

Discussion of teaching points and development of technique and musicianship through Suzuki Piano School Book 2. Must have completed and registered Unit 1 as a participant. The **Teaching Strategies** course, now a prerequisite before taking Unit 3, will be offered in conjunction with the Unit 2 course.

Sunday Aug. 10 to Friday Aug. 15

Piano Unit 6

IN PERSON Nicole Wilton (SK)

Discussion of teaching points and development of technique and musicianship through Suzuki Piano School Book 6. Must have registered Unit 5 as a participant.

Sunday Aug. 10 to Sunday Aug. 17

Cello Unit 1

DUAL DELIVERY David Evenchick (QC)

Discussions and lessons on starting beginner students, establishing a Suzuki studio, and Suzuki Cello School Book 1. Must have Basic, Intermediate or comprehensive audition approved, and completion of ECC before course begins.

Sunday Aug. 10 to Friday Aug. 15

Unit 4-6 Overview

IN PERSON Sally Gross (IL)

Discussion of teaching points and development of technique and musicianship through Suzuki Cello School Books 4 to 6 including group classes. Must have Intermediate or comprehensive audition approved before course begins.

Questions?

Violin/Viola/Piano: Elayne Ras violin-viol@mysosi.ca

Cello/Bass: Geneviève Schirm-Joyce cello@mysosi.ca

General: Tracy Jewell info@mysosi.ca

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