

mysosi

CELEBRATING 40 YEARS!

Come back to Laurier this August for our 40th Anniversary Celebration!

Student Institute August 13–18 • Teacher Development August 12–20, 2023
Wilfrid Laurier University, Waterloo, ON, Canada

Canada's largest Suzuki Institute is back at Laurier and celebrating its 40th birthday! We have a complete range of **string** and **piano programs** for everyone from young beginners to **adults**. There is a **Sibling Class** (for siblings aged 4 & 5); **Mini Institute** (morning program for Book 1 students only) for violin, viola, cello or piano; **Junior, Intermediate & Senior programs** for violin, viola, cello, bass and piano; **Young Artist Program** for violin, viola, cello and piano; **chamber music ensembles; orchestras; Operetta;** and many fun optional courses. **Join us for the celebrations!**

Young Artist Program (YAP)

The **Young Artist Program** classes are open to senior students of violin, viola, cello and piano, and provide instruction in a setting that moves towards traditional music college/university teaching while maintaining roots in Suzuki philosophy and pedagogy. Video auditions are due May 1st.



Violin YAP

Jerzy Kaplanek (ON)

Students Eligible: Violinists who have completed Suzuki Bk. 8 or who are working at a Grade 9 RCM level or above.

Program includes:

- ✓ Daily public Master Class (half-hour per student) with **Jerzy Kaplanek**.
- ✓ Piano accompanist (if required) for daily Master Class and solo performance.
- ✓ Daily Repertoire class.
- ✓ Daily Advanced Orchestra.
- ✓ Solo performance at the end of the week.



Viola YAP

Christine Vlajk (ON)

Students Eligible: Violists who have completed Suzuki Bk. 8 or who are working at a Grade 9 RCM level or above.

Program includes:

- ✓ Daily public Master Class (half-hour per student) with **Christine Vlajk**.
- ✓ Piano accompanist (if required) for daily Master Class and solo performance.
- ✓ Daily Repertoire class.
- ✓ Daily Advanced Orchestra.
- ✓ Solo performance at the end of the week.



Piano YAP

Anya Alexeyev (ON)

Students Eligible: Pianists who have completed the Mozart, Sonata, K. 330 (Suzuki Bk. 6) or who are working at Grade 9 piano or above (RCM or Conservatory Canada).

Program includes:

- ✓ Daily public Master Class (half-hour per student) with **Anya Alexeyev**.
- ✓ Daily Chamber Music class.
- ✓ Effective Practising & Confident Performance
- ✓ Solo and ensemble performances at the end of the week.



Cello YAP

Paul Pulford (ON)

Students Eligible: Cellists who have completed Suzuki Bk. 7 or above (or RCM equivalent).

Program includes:

- ✓ Daily public Master Class (half-hour per student) with **Paul Pulford**.
- ✓ Piano accompanist (if required) for daily Master Class and solo performance.

- ✓ Daily Repertoire class.
- ✓ Daily Cello Choir.
- ✓ Daily Advanced Orchestra.
- ✓ Solo performance at the end of the week.



Violin/Viola programs & Teacher Development:

Elayne Ras
 violin-viol@mysosi.ca
 519.605.0145 Rockwood, ON

Cello/Bass programs & Teacher Development:

Geneviève Schirm-Joyce
 cello@mysosi.ca
 519.572.6155 Waterloo, ON

Piano programs & Teacher Development:

Silvija Abols
 piano@mysosi.ca
 905.257.7400 Oakville, ON

GENERAL QUESTIONS? Contact our administrator

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Find us on Facebook
 facebook.com/mysosi



SAA Teacher Development at SOSI 2023

Develop your Skills, Nurture your Mind

Student Institute Aug. 13–18 • Teacher Development Aug. 12–20
Wilfrid Laurier University, Waterloo, ON, Canada



Every Child Can!
Saturday Aug. 12 to Sunday Aug. 13
Every Child Can!
IN PERSON Margot Jewell (ON)
ONLINE trainer tba

Two-day course designed to be an inspiring introduction to the Suzuki method for both teachers and parents.

The course covers a wide range of topics, and has video presentations, including archival footage of Dr. Suzuki teaching. Suitable for teachers, parents and administrators.



Sunday Aug. 13 to Sunday Aug. 20

Piano Unit 1

ONLINE Caroline Fraser (Edinburgh, Scotland)

Discussions and lessons on starting beginner students, establishing a Suzuki studio, and Book 1 Suzuki Piano School.

Sunday Aug. 13 to Friday Aug. 18

Piano Unit 4

ONLINE Nicole Wilton (SK)

Discussion of teaching points and development of technique and musicianship through Books 4 Suzuki Piano School



Sunday Aug. 13 to Sunday Aug. 20

Recorder Unit 1

HYBRID Kathleen Schoen (AB)

Discussions and lessons on starting beginner students, establishing a Suzuki studio, and Book 1 Suzuki Recorder School

Sunday Aug. 13 to Sunday Aug. 20

Bass Unit 1

IN PERSON Virginia Dixon (IL)

Discussion of teaching points and development of technique and musicianship through Book 1 Suzuki Bass School.

Sunday Aug. 13 to Sunday Aug. 20

Violin Unit 1

IN PERSON Margot Jewell (ON)

ONLINE tba

Discussions and lessons on starting beginner students, establishing a Suzuki studio, and Book 1 Suzuki Violin School (also appropriate for viola).

Saturday Aug. 12 to Wednesday Aug. 16

Violin Unit 5

Wednesday Aug. 16 to Sunday Aug. 20

Violin Unit 6

HYBRID trainer tba

Discussion of teaching points and development of technique and musicianship through Books 5 & 6 Suzuki Violin School (also for viola).

Sunday Aug. 13 to Friday Aug. 18

Viola Unit 2

ONLINE April Losey (CA)

Discussion of teaching points and development of technique and musicianship through Book 2 Suzuki Viola School.



Sunday Aug. 13 to Friday Aug. 18

Revisiting Cello Book 1

IN PERSON Sally Gross (IL)

This course is custom designed around the needs and wants of the participants. Discussion can include things such as helping parents work with their children, fostering child-based evaluation, pre-Twinkle setup and tricks, and Book 1 technique tricks. It is ideal for the teacher who wants new ideas to add to their toolbox, has been away from teaching for a while and needs a refresher or perhaps had Unit 1 online and now wants an in-person approach.

Saturday Aug. 19 to Sunday Aug. 20

Cello Teaching Strategies

IN PERSON Sally Gross (IL)

This 10-hour course is a "masterclass on teaching." Participants will bring in short video clips of their home teaching and after discussion, will have an opportunity to try out new teaching skills with students on site.

SAA Teacher Development
audition requirements for all courses:
www.suzukiassociation.org/teachers/guides/audition

mysosi.ca
519.240.6995

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